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**“We Belong to the West or in the East?”: Dialectical Relationship in Shaping the  
Identity of Dance in Greece.**

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**Abstract**

Criticism on the main narrative for dual Greek identity has opened a fruitful dialogue in the context of modern research questioning. In this direction moves the presentation, taking three examples of contemporary musical and dance practice in order to bring out the creativity of dance as a cultural production.

Keywords: dance, ambiguity, creativity, east, west