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**Dance Practices of Minor Asia Greeks':  
Ideology, Conflicts & Incorporations**

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**Abstract**

This paper is a brief presentation of Asia Minor's dancing contribution to the formation of the current cultural identity after the establishment of refuges in Greece. The data for this argument emerge mainly by the total activities of the refuges in the three zones - Asia Minor's coast, Kappadokia & Pontos - by their settlement in Greece until today, based on ethnographic, music-dance and figurative sources. With reference to the social and artistic life of the refuges in contrast to the stereotypes and the ideological ankyloses which for one century were connected to the refuges. The emphasis is given to the dancing management of Asia Minor's tradition by refuges and locals.

Key-words: dance practices, Asia Minor, incorporation.