

**Voices, Musics and Echoes of Expatriate Greeks  
in the Demakopoulos Music Collection**

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**Abstract**

The Demakopoulos Music Collection is part of the Demakopoulos rich private archive, which is kept in the Tsakopoulos Hellenic Collection in the Library of the State University of California-Sacramento. It contains vinyl records, cassettes, music publications, music albums and numerous scattered scores. Its content consists of an almost complete overview of modern high art and urban popular Greek music, which ranges from the 19th to the middle of the 20th century. Apart from well-known and characteristic samples of Greek music, the collection also includes musical works by Greek composers of the diaspora, which were published in the USA, heard and loved by the communities of the expatriate Greeks without ever having crossed the Atlantic.

The Demakopoulos Music Collection remained unknown and unexplored until spring 2015 when, thanks to the support of the Elios Charitable Foundation and the Tsakopoulos Hellenic Foundation, I had the opportunity to open and study it for the first time during a two-month on-site research visit. At the same time, documentation work began, such as encoding, classification and cataloguing of its material. In this paper I present the history and the most representative acquisitions of the richest and most important Greek Music Collection of the West Coast of the United States of America.

Keywords: Demakopoulos, Sacramento, California, Music Collection, Greek Diaspora, Expatriate Greeks