

**Aesthetics and Dance.**

**From the "Philosophy of Beauty" to Neuroaesthetics**

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**Abstract**

The purpose of this study is the critical presentation of the most important philosophical aesthetic trends and theories related to the meaning of "beauty" in art and dance, as well as of the relevant experimental researches on dance in the new interdisciplinary field of Neuroaesthetics. In particular, the transition from the philosophical and social aesthetic perceptions and approaches of the art of dance to the (neuro)biological interpretation of artistic dance creation and aesthetic experience emerges through the bibliographic research. The review of the related bibliography found that treatment of dance as an art was mainly performed through the terms of aesthetic philosophical and social theories on the ontology and gnosiology of art, for example through the institutional theory, the analytic philosophy and the analytical aesthetics, the descriptive criticism, the phenomenology, etc. However, in the beginning of the 21<sup>st</sup> century scientific interest started to grow towards the neuro-physiological basis of aesthetics. Despite the fact that the research in dance is not as much as the one performed in other performing arts, however, the ever growing interest in linking neuroscience with dancing, and in particular with the neuroaesthetic approach of dance, constantly gains ground, thus producing a satisfactory number of important studies.

Keywords: aesthetics, dance, aesthetics and dance, neuroaesthetics, neuroaesthetics and dance.