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Melody, Rhythm & Dance.

A Different Methodological Proposal in the Approach of Dance Style

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Abstract

The object of this study is the approach of melody and rhythm as basic structural-morphological components that constitute or influence the style of dance. More specifically, with point of report the structural and expressive constitutive elements of dance it is argued the role of melody and rhythm in the differentiated stylistic attribution of dances with identical structural constitution. The argumentation is supported with the example of dance "*ston Isvoron(n) anevainan*" from the region of Prosotsani in Drama (Vlachs) and the pontic dance "*omal' Kars*" from Aetorahi Veroias, in Macedonia, who lives refugees from Pontus. The methodology is related to a double optic: On one side, it uses the structural-morphological and structural-typological analysis to inform us for the structural-morphological equivalences between these two different dancing forms. On the other side, based on the structural-morphological method, in the segregation the constant and variable attributes of dancing structure and form respectively, proposing a different method of approach dancing style in morpho-syntactic level. The diversity of movement dance which has direct dependence from the rhythm and particularly from the structure of rhythmical organisation, rhythmical way and rhythmical form (model), in combination with the other variable attributes of form, they constitute those morpho-syntactic elements that contribute in different style of dance (M or WD.1) from that of dance (WD. 2), dances types and kindly identical, as for the structure.

Key words: melody, rhythm, dance, form, style, structure, structural-morphological approach