



Επιστήμη του Χορού

Τόμος 2, 2008

---

Science of Dance

Volume 2, 2008

Ηλεκτρονικό Περιοδικό  
Electronic Journal

[www.elepex.gr](http://www.elepex.gr)

ISSN 1790-7527

---

## **The “Art of Dance” in Education: The Midway Model and its Importance in Teaching Dance**

**Tsouvala M.**

Department of Preschool Education, University of Thessaly

### **Abstract**

In this article we will discuss aspects of the term “the art of dance in education” in relation to the “midway dance teaching model” that detail changes embodied in dance education, the last decades of the 20<sup>th</sup> century. In particular, the midway model reduces the gap between theory and practice in teaching dance, examines the creative processes of composing, performing, evaluating dance and analyzes how dance education contributes to artistic, aesthetic and cultural education, providing, thus, new goals, content, teaching methodologies and evaluative criteria in dance education.

Key words: dance, education, creative dance, dance phenomenology, embodiment.