



1^ο Πανελλήνιο Επιστημονικό
Συνέδριο Χορού και Μουσικής

1st Greek Scientific Congress
on Dance & Music

www.elepex.gr

**The Redemptive Nature of Suffering in Pontiac
& Near East Song**

Tsitsigkos S.

Psychology of Religion, National & Kapodistrian University of Athens

Abstract

In public testimony, Pontiac and near East song comprises a depiction all of tragedy of Greek nation. The Greek culture which is blended with agonizing Orthodoxy, the more is suffering, all the more gives birth to Spirit, just as every Cross leads in Resurrection. Always, the contrition of “heart” changes the mind of man into abode of wisdom. However, a sound (i.e. proper) spirituality with artistic or cultural garment functions deeply redemptory in existential pain, helping person and community to cope with tragic situations of life and not despair. Therefore, the character of Greek-orthodox Pontiac and near East song is soothing, cathartic and remedial (therapeutic).

Words keys: suffering, Pontus, Asia Minor, mixed feelings, redemption