



Επιστήμη του Χορού  
Τόμος 9, 2016

Ηλεκτρονικό Περιοδικό  
Electronic Journal

[www.elepex.gr](http://www.elepex.gr)

Science of Dance  
Volume 9, 2016

ISSN 1790-7527

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**Our Own Others: Popular Gypsy Music, Popular Gypsy Musicians  
and the Political Economy of Affect**

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**Abstract**

This article is a first attempt to explore the relationship between Gypsy musicians and their popular musical practices in contemporary Greece. By focusing on the cases of Kostas Chatzis and Manolis Aggelopoulos, the aim here is to unravel the multiple connections between Gypsies and popular music as a way to explore questions that relate to the poetics of knowledge production in greek popular music. The latter is inextricably linked to the position of Gypsy musicians and their music in the greek music historiography and public sphere more generally. The article elaborates on the ways in which value is accrued upon Gypsy popular musicians and their music and focuses more specifically on the field of affect and the strategic use of Gypsy identity. In so doing it covers a substantial gap in the hegemonic historiographies of “Greek popular music”.

Keywords: Gypsies , Roma, musicality, political economy of affect, popular music, racism, surplus of affect, Kostas Chatzis, Manolis Aggelopoulos