
**“Greek” Music in Israel: Uses, Discourses, and Politics
from the Early Years of the New State until Present**

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Abstract

In this text we undertake a (brief) mapping of the presence and significations of “Greek” music in Israel –for the first time for a Greek readership. We examine perceptions and uses of Greek music genres, in light of the socio-political context in Israel, at each time period. In providing an initial picture of the research field, we illustrate that, besides its specific musicological interest, this study sheds light simultaneously on issues of ethnic and national identities during the historical course of the nation state (Ashkenazi, Sephardic, and Mizrahi identities –among others), aspects of contemporary Israeli society, aspects of Greek Judaism, and international flows of cultural products.

Key-words: Israel, "greek" music, ethnic identities, Mizrahim, mediterannean identity