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## **The Contribution of Visual Anthropology in the Study of Dance**

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### **Abstract**

The study of representation as a translating and hermeneutic procedure set in central position the “visual” passing the neutral images of documents and archive recording. The usage of visual media and the study of visual systems as mediums of research and discourse producing brings fore the relations between technique and community. The representational nature of artifacts guides to study them as social objects that have active role in social life. The present paper deals with dance as a visual system of cultural production and social interaction that contains several meanings and underlies multiple interpretations. Focusing on “visual” that became central in anthropological thought recently the point here is to provide the way that dance studies can be enriched due to visual methodological tools. The study of dance as human representational system against the representations of solely movements or events cultivates deeper the study of the ways people engage dance in their life with active role.

Key words: Dance, representation, visual system of agency, visual anthropology