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Music, Dance and Emotional Landscapes

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Abstract

This study aims to investigate the relationship between dance, music and emotions. Central analytical theoretical notion is that of ‘emotional emotions scapes’. These are dynamic and diverse fields, which formed through a multidimensional and continuous process of consensus, rupture, ownership, disposal, and negotiation of emotions, and characterized by rivalries and tensions, as well as the circulation and distribution of emotional energy during a musical and dance performance. The paper examines the ethnographic example of the wedding ritual in Soho Thessaloniki. In particular, it investigates the particular context of the emotional music and dance performance, the authoritarian relationship that develops between the local dancers and professional Roma musicians and the 'emotional' practices of the latter.

Keywords: emotion, place, Roma, performance.