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Cultural Studies and ELP 40: Brief History and Theoretical Aspects

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Abstract

This presentation constitutes a personal narrative account of the author as regards the historical chronicle of the commissioning, design and carrying out of the analytical syllabus and the educational material for Thematic Unity ELP 40. It covers the historical data, the general legal frame, the theoretical problematic, the radical systemic choices and the structure of the educational material, in relation to the surrounding theoretical landscape and to the innovations introduced by its idiomatic custom-tailored methodology. In two Annexes, recurring perplexities and questions are answered and the unique idiomatic theoretical novelties of its methodology are listed.

Keywords: cultural history, cultural identity, analytical method, abstract thought, Greekness, performing arts, ancient Greek music, synchrony – diachrony, tradition, alienation, cultural penetration, cultural dualism.