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The Application of Bakhtin's Theory to Dance Research

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Abstract

The diverse nature of the theory of the Russian philosopher Mikhail Bakhtin permits the application of parts of his work to the understanding of dance. In the present article are listed studies that were found to use Bakhtin's theoretical framework in dance research. This presentation shows the way Bakhtin's terms, such as 'word', 'dialogue', 'voice' and 'utterance' are applied in the field of dance. This demonstrates that Bakhtin's theory is implemented in different disciplines. Furthermore it provides the field of dance with a new and exciting approach to research. Finally, an approach to Greek dance based on Bakhtin's theory is attempted.

Key words: Bakhtin, dance research.