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**Musical-dance Occasions at Constantinople During the Late-Byzantine Period
(1025-1453)**

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Abstract

During the years of Byzantine Empire, the official position of the State and the Church, in relation to dance and music, was negative. Although a first approach to the subject, offers an isolation impression of the musical-dance phenomenon in a theocratic socio-political system, a closer analysis reveals that dance and music possessed a leading role not only at the social but also the religious way of living for the habitants of Byzantine Empire. During the period investigated at the present study (1025-1453), known as late-Byzantine, Greek civilization, education and language had conquered the capital city of Byzantine Empire as well as the major cities of Balkans and East. Turning back to Greek antiquity inevitably brought the people of Constantinople more near contact to traditions, and celebrations in which music and dance had a leading role.

Key words: Musical-dance occasions, late Byzantine period