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Dance Activities and Distance Education

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Abstract

The development of distance education offers a number of significant advantages during the training process, which combined with the development of new technologies provides a powerful “tool” for dance education. Distance education to dance mainly concerns cognitive content programs and less learning dancing skills, owing to the specific requirements and difficulties presented in distance learning motor skills. In the information society, the continuous training of dance people is an obvious need for the special offer high quality dance services. The article presents the Greek efforts to implement distance education in dance.

Keywords: distance education, dance