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**The Choreographic Compositions of Zonaradikos of the Gagavouzides of Evros.
Structural-morphological and Typological Approach**

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Abstract

The aim of this research is to study the main dance of the ethnic group of the Gagaouz of Inoi community of Evros. In particular, this paper attempts to study the structural composition of the Zonaradikos dance, as it was danced in Inoi in the past, but also as it is danced today, in order to reveal its similarities and differences, through its relationship with the basic structural forms of Greek traditional dance, that is the dance "sta tria" and the dance "sta dyo". To achieve the aim of the study, the ethnographic method was used as it is applied in the study of dance. The recording of the choreographic compositions of Zonaradikos was based on the notation system of Laban, while for the analysis of their structure and form, as well as their coding, the structural-morphological and typological method of analysis was used, as it is applied in Greek traditional dance. Finally, for the data processing and in order to highlight the similarities and differences between the choreographic compositions of Zonaradikos, the comparative method was used. From the analysis and comparison of the data it was found that the choreographic compositions of Zonaradikos that were previously danced in Inoi have a structural relevance with the choreographic composition that they today dance in the community, with minimal differences in their constituent elements.

Keywords: dance, structural-morphological and typological approach, Zonaradikos, Gagaouz