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**Structural-Morphological and Typological Analysis in the Study of Greek Folk Dance.
The Paradigm of the Motifs of "Sta Dyo" and "Sta Tria" Dances to the Cretan Dances.**

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Abstract

The aim of the present study is to investigate the structural composition of the Cretan dances "Pentozali, "Malevizioti" or "Kastrinos", and "Chaniotikos Syrtos" in relationship with the structure of the dances "sta dyo" and "sta tria". A theoretical and analytical practice will be followed, which, in accordance with the principles of sampling research and based on the analysis of structure and form of the aforementioned dances, takes a comparative route in order to provide evidence and documentation for what is apparent through empirical observation. According to the latter, the above mentioned Cretan dances seem to be composed on the fundamental patterns of the dances "sta tria" and "sta dyo", and characterized by compositions and displacements of their individual structural kinetic types and sub-types. From the structural-typological analysis and comparison, it is concluded that the dances "Pentozali, "Malevizioti" or "Kastrinos", and "Chaniotikos Syrtos" are related to the typological combination of the dances "sta tria" and "sta dyo". More specifically, the "Pentozali" dance is related to the typological combination of the two kinetic motifs of the "sta dyo" dance with the two second and third kinetic motif of the "sta tria" dance. The "Kastrinos" dance, or "Maleviziotis", is related to the same combination with one more repetition of the "sta dyo" dance. The "Chaniotikos syrtos" dance is based on the double repetition of the "sta dyo" dance, replacing the final kinetic motif, the fourth, with that of the "sta tria" dance. In other words, the kinetic type of the "sta dyo" dance is executed one and a half times in combination with the sub-kinetic type of the third kinetic motif of the "sta tria" dance.

Key Words: structural-morphological approach, typology, Cretan dances, "sta dyo", "sta tria".