

**The Folk Element in Performing Arts. The Relation Among Music-Dance and Pictorial Arts,
as Expressed in the Folk Ballet Six Popular Paintings**

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Abstract

Few things are till now written about the “corporalization” of music, the “musicalization” of body and the relation among music and dance, and other involving arts of a performance (such as painting and costume design). On the other hand, it is to be noticed that the folk popularity –as an urban cultural wish in the frame of a “native exotism” – often consists the connecting link for these arts. This paper will try to explain, through an interdisciplinary (ethnomusicological, ethno-choreological and teatrological) approach how the sense of *folk* is conceived in the performing and pictorial arts (music, dance, scenery painting, costume design) and how a folk element (e.g. folk dancing rhythm) is decoded and reflected in dance, in scenery and in theatrical costume, without changing or abolishing the literary origin of these arts. Case study the performances of the *Greek Chorodrama*, where –already from the ‘50s- the visualization of the intellectual generation of the ‘30s for a new Greekness is realized, based on the collaboration, on the inter-creation and the interaction of the performing arts, as well as on the wealth of the folk culture.

Key-words: music, dance, performing arts, pictorial arts, theatrical costume, scenery, folk ballet, generation of the ‘30s, Greek Chorodrama, six popular paintings