

The Video in Teaching Dance. The Approach of YouTube.

Antoniou P.

D.P.E.S.S., Democritus University of Thrace

Abstract

The dance is a social practice spread from generation to generation as a cultural element of the tradition of the people. In the evolution of civilizations alienation from nature, rituals and lifestyle changes imposed disseminating dances with teaching. The term environment is not confined to where is teaching but includes educational techniques, Technology and Media needed to transfer information and to guide the study of learners. Important educational instrument for many years is the movies with educational objectives, the use of a camera. A video may have a strong effect on the mind and senses and therefore the combination of voice, sound and images, i.e. the film or video has been used extensively to support learning. The video, especially in the teaching of dance, used and continues to be used as an important supervisory tool. With the use of video is possible for a student to learn a dance, improve rhythm and the performance of analyzing the elements of movement. The development of Internet technologies and audiovisual media, which enables either on demand playback of stored video files or video transmission in real time data have provided new opportunities for the integration of video in everyday educational practice. When asked what is the proper source from where the teacher can choose video for the class the answer is that YouTube is the top source and the most frequently visited area. Teachers now have many handling capabilities of online video since they can integrate YouTube videos on personal websites, blogs or social networking services. They can also create their own sources of multimedia educational materials, acquiring a "channel" after creating a user account. In conclusion, the use of YouTube, a teacher of dance, can be significant sovereign in teaching and training in dance.

Key words: video, dance, YouTube