

COURSE OUTLINE

1. GENERAL

SCHOOL	SCHOOL OF PHYSICAL EDUCATION & SPORT SCIENCES		
DEPARTMENT	DEPARTMENT OF PHYSICAL EDUCATION & SPORT SCIENCES		
LEVEL OF STUDIES	Postgraduate Level 7		
COURSE CODE	T107	SEMESTER	1st
COURSE TITLE	DANCE, CULTURE & SOCIETY: A TIMELESS OVERVIEW		
PROFESSOR	Almpanidis Evaggelos		
TEACHING ACTIVITIES <i>If the ECTS Credits are distributed in distinct parts of the course e.g. lectures, labs etc. If the ECTS Credits are awarded to the whole course, then please indicate the teaching hours per week and the corresponding ECTS Credits.</i>		TEACHING HOURS PER WEEK	ECTS CREDITS
		2	7,5
<i>Please, add lines if necessary. Teaching methods and organization of the course are described in section 4.</i>			
COURSE TYPE <i>Background, General Knowledge, Scientific Area, Skill Development</i>	SPECIALIZATION		
PREREQUISITES:	NO		
TEACHING & EXAMINATION LANGUAGE:	GREEK		
COURSE OFFERED TO ERASMUS STUDENTS:	NO		
COURSE URL:	https://eclass.duth.gr/courses/PHYED7C102/		

2. LEARNING OUTCOMES

Learning Outcomes

Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course.

The purpose of the course is the development of awareness on the part of the students, regarding the timeless evolution of the importance, social role and aesthetics of dance in Greece and the rest of the world.

After successful completion of the course students will be able to:

- understand the importance and social role of dance in Greek antiquity
- understand the national dimension of traditional dance in Greek society
- to be aware of the social impact of dance over time and its special importance in the modern socio-economic reality.
- know the genesis and development of classical ballet in Europe, modern dance in the USA as well as the other forms of dance in the modern world

General Skills

Name the desirable general skills upon successful completion of the module

*Search, analysis and synthesis of data and information,
ICT Use*

Adaptation to new situations

Decision making

Autonomous work

Teamwork

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

*Project design and management
Equity and Inclusion*

Respect for the natural environment

Sustainability

Demonstration of social, professional and moral responsibility and sensitivity to gender issues

Critical thinking

Promoting free, creative and inductive reasoning

- Promotion of critical thinking about the importance, appeal, ethnic dimension, and social role of traditional dance.
- Ability to analyze and link data on the social evolution and appeal of classical ballet and modern dance
- Promotion of aesthetic perception and judgment

3. COURSE CONTENT

1st LECTURE: Music in ancient Greece

2nd LECTURE: Dance in ancient Greece

3rd LECTURE: The educational, therapeutic and social role of dance in ancient Greece

4th LECTURE: The dance during the Byzantine period and the Turkish occupation

5th LECTURE: The promotion policy for Greek traditional folk dancing

6th LECTURE: Dance in modern Greek society

7th LECTURE: Ballet: from the royal courts to the theater stage

8th LECTURE: Ballet: the golden age, the Russian school, and the modern era

9th LECTURE: Modern dance: The transition from the 19th to the 20th century.

10th LECTURE: Technique and modern dance: a dynamic

11th LECTURE: The connection of intangible cultural heritage and cultural events with sustainable development and cultural tourism

12th LECTURE: The dance between patriotism and cosmopolitanism

13th LECTURE: Greek bourgeois-folk dances (*zeibekiko, hasapiko, karsilamas, tsiftetelli*)

4. LEARNING & TEACHING METHODS - EVALUATION

<p>TEACHING METHOD <i>Face to face, Distance learning, etc.</i></p>	<p>Face to face</p> <p>Distance learning (synchronous & asynchronous lectures)</p>
<p>USE OF INFORMATION & COMMUNICATIONS TECHNOLOGY (ICT) <i>Use of ICT in Teaching, in Laboratory Education, in Communication with students</i></p>	<p>Use of ICT in Teaching and Communication with students</p>

TEACHING ORGANIZATION <i>The ways and methods of teaching are described in detail.</i> <i>Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research & analysis, Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation, project. Etc.</i> <i>The supervised and unsupervised workload per activity is indicated here, so that total workload per semester complies to ECTS standards.</i>	Activity	Workload/semester
	Lectures	47
	Literature study and analysis	30
	Preparation of the 1 st written assignment (regarding traditional dance)	55
	Preparation of the 2 nd written assignment (regarding ballet and modern dance)	55
	Course total	187
STUDENT EVALUATION <i>Description of the evaluation process</i> <i>Assessment Language, Assessment Methods, Formative or Concluding, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Essay / Report, Oral Exam, Presentation in audience, Laboratory Report, Clinical examination of a patient, Artistic interpretation, Other/Others</i> <i>Please indicate all relevant information about the course assessment and how students are informed</i>	<ul style="list-style-type: none"> • 1st Assignment 25% for traditional dance • 2nd Assignment for ballet and modern dance 25% • Written final exams 50% 	

5. SUGGESTED BIBLIOGRAPHY

- Lawler, Lillian B. (1984). *Ο χορός στην αρχαία Ελλάδα*. Αθήνα: Εκπολιτιστικό Σωματείο Ελληνικών Χορών, Κέντρο Παραδοσιακού Χορού.
- Naerebout, Frederick (2004). «Ο χορός στην αρχαία Ελλάδα: Μια απόπειρα κατανόησης», *Αρχαιολογία & Τέχνες*, 90, 8-14.
- Τσεκούρα, Κατερίνα (2004). «Ο χορός στην αρχαιότητα», *Αρχαιολογία & Τέχνες* 90, 6-7.
- Γκαρτζονίκας-Κώτσικας Ελευθερία (2016). *Ο παραδοσιακός χορός στην εκπαίδευση*, Αθήνα: Πεδίο.
- Χείλαρη, Α. (2014). «Χορός και εθνική ταυτότητα: Το παράδειγμα της ένταξης του Τσακωνικού χορού στα Αναλυτικά προγράμματα». Στο Ε. Αυδίκος & Σ. Κοζιού (επιμ.) *Λαϊκός Πολιτισμός και Εκπαίδευση*, Πρακτικά 4^{ου} Πανελληνίου Συνεδρίου. Καρδίτσα, σελ. 263-276.
- Αβδελά, Έφη (Επιμ.) (2010). *Το Λύκειον των Ελληνίδων-100 χρόνια*, Αθήνα.
- Μπαρπούση, Β. (2004). *Ο χορός στον 20ό αιώνα*. Αθήνα: Καστανιώτης.
- Κράους, Ρ. (1980). *Ιστορία του χορού*, μτφρ. Γιώργος Σιδηρόπουλος – Μαρία Κακαβούλια. Αθήνα: Νεφέλη.
- Homans, J. (2011). *Apollo's Angels: A History of Ballet*. New York: Random House Trade Paperbacks.
- Anderson, J. (1993). *Ballet and Modern Dance: A Concise History*. New Jersey: Princeton Book Company.

ANNEX OF THE COURSE OUTLINE

Alternative ways of examining a course in emergency situations

Teacher (full name):	Evangelos Albanidis
Contact details:	valbanid@phyed.duth.gr
Supervisors: (1)	YES
Evaluation methods: (2)	Written exams with distance methods through the platforms: Microsoft Teams and E-class
Implementation Instructions: (3)	<p>The exams are held remotely and it is necessary for the students to connect to Microsoft Teams on the one hand (by selecting the relevant link), and on the other hand to E-class, in the course entitled: "T107: Dance, Culture & Society: A timeless overview".</p> <p>Candidates must log in through their institutional account. In Microsoft Teams, there will be a data check - identification. After completing the identification, the written exam will follow in the e-class, which will last 120 minutes. Students are asked to give answers in critical questions.</p>

(1) Please write YES or NO

(2) Note down the evaluation methods used by the teacher, e.g.

- *written assignment* or/and exercises
- written or oral examination with distance learning methods, provided that the integrity and reliability of the examination are ensured.

(3) In the **Implementation Instructions** section, the teacher notes down clear instructions to the students:

a) in case of **written assignment and / or exercises**: the deadline (e.g. the last week of the semester), the means of submission, the grading system, the grade percentage of the assignment in the final grade and **any other necessary information**.

b) in case of **oral examination with distance learning methods**: the instructions for conducting the examination (e.g. in groups of X people), the way of administration of the questions to be answered, the distance learning platforms to be used, the technical means for the implementation of the examination (microphone, camera, word processor, internet connection, communication platform), the hyperlinks for the examination, the duration of the exam, the grading system, the percentage of the oral exam in the final grade, the ways in which the inviolability and reliability of the exam are ensured and any other necessary information.

c) in case of **written examination with distance learning methods**: the way of administration of the questions to be answered, the way of submitting the answers, the duration of the exam, the grading system, the percentage of the written exam of the exam in the final grade, the ways in which the integrity and reliability of the exam are ensured and any other necessary information.

There should be an attached list with the Student Registration Numbers only of students eligible to participate in the examination.